

Haley Griffith piano accompanying rep list

English:

The Apple Orchard (Lori Laitman)

Take, O Take Those Lips Away (Amy Beach)

Four Recitatives from Messiah (G. F. Handel)

If I... (Lori Laitman)

Hark! The Ech'ing Air (Henry Purcell)

Love in the Dictionary (Celius Dougherty)

So shall the Lute and Harp Awake (from *Judas Maccabaeus*) (G.F. Handel)

Bee! I'm expecting you (John Duke)

And This is My Beloved (from *Kismet*) (Robert Wright)

Don't Wanna Be Here (from *Ordinary Days*) (Adam Gwon)

Italian:

Quando si trovano le basse femmine (from *Il mondo della luna*) (Baldassarre Galuppi)

Il barcaiolo (Gaetano Donizetti)

Vedrai, carino (W.A. Mozart)

Vá godendo (G.F. Handel)

Mostri dell' Erebo (from *La fede riconosciuta*) (Alessandro Scarlatti)

La promessa (Gioachino Rossini)

Deh Vieni (W.A. Mozart)

V'adoro, pupille (from *Giulio Cesare*) (G.F. Handel)

Aprite, presto aprite (from *Le Nozze di Figaro*) (W.A. Mozart)

Aprile (Paolo Tosti)

German:

Liebst du um Schönheit (Clara Schumann)

Abendempfindung (W.A. Mozart)

Widmung (Robert Schumann)

Meine Liebe ist grün (Johannes Brahms)

Das Veilchen (W.A. Mozart)

Er ist gekommen in Sturm und Regen (Clara Schumann)

An die Musik (Franz Schubert)

French:

Notre Amour (Gabriel Fauré)

Nell (Gabriel Fauré)

Une flute invisible (C. Saint-Saens)

Nuit d'étoiles (Claude Debussy)

Nuit d'étoiles (Charles-Marie Widor)

Faites-lui mes aveux (Charles Gounod)

Latin

Quia respexit (from *Magnificat*) (J.S. Bach)

Alleluia (from *O qui coeli*) (Antonio Vivaldi)